



The Violin and Viola: History, Structure, Techniques

By Sheila M. Nelson

Music Sales Ltd, United Kingdom, 2003. Paperback. Book Condition: New. 211 x 137 mm. Language: English . Brand New Book. [The book] should appeal greatly to the string performer, student or teacher, and to the enthusiast of music history. Choice. Nelson s book should be read by every player and teacher of violin and viola. . . Her chapter Education for Survival must be singled out for special praise, for it provides a short but comprehensive discussion of the manner in which string teaching ought to proceed but all too seldom does. Library Journal. Comprehensive view of the violin and viola by a professional violinist, teacher, and author details the historical development and changing structure of the two instruments. Text covers the contributions of Stradivarius and the legendary Cremona school of makers; techniques and improvements advocated by such celebrated teachers as Geminiani, Tartini, and Leopold Mozart; the great schools of players from Corelli to Paganini; and the demands imposed by the growth of the 19th-century orchestra. Includes music examples and 11 diagrams. 24 halftones.



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