



Return of the Witch

By Carol Meaney Halperin

VDM Verlag. Paperback. Book Condition: New. Paperback. 260 pages. Dimensions: 8.7in. x 5.9in. x 0.6in. During the decades of the 1970s, 1980s and 1990s, American movie audiences witnessed a cultural phenomenon. With increased frequency and vehemence, Hollywood screenwriters and directors depicted female film characters as dangerously mentally ill and violent to the point that films featuring such characters became their own distinct genre. Whereas the earlier Hollywood anti-heroine was still feminine and dependent while being evil and calculating, the new image that emerged in the latter part of the century had lost all dignity and become so monstrously pathological that the intent could only be to evoke not only fear in audiences, but shame for women. This cinematic trend was in part a reaction to the modern feminist movement and the increasing power and independence of working women. Moreover, these films were a reflection of a troubled society confounded by rapid change, upheaval, and loosening moral standards. These characters serve to both reveal cultural tension, and act as scapegoats to relieve it, much like the 17th century witch of Puritan New England. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



READ ONLINE

[5.93 MB]

Reviews

It in a single of my personal favorite ebook. Better then never, though i am quite late in start reading this one. I am effortlessly will get a satisfaction of reading a published ebook.

-- **Ms. Lavada Krajcik**

Comprehensive guideline for book lovers. It can be filled with knowledge and wisdom I realized this publication from my dad and i suggested this pdf to find out.

-- **Ted Schumm**