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## Unfigured Harmony: A Short Treatise on Modulation, Harmonization of Melodies, Unfigured Bases, Inner Melodies, Canons and Ground Bases

By Percy C Buck

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.From the PREFACE THIS book is the outcome of a conviction that figured-bass, as a means of teaching harmony, has been allowed to acquire an unwise predominance. Every examiner knows and deplores the fact that, whilst a large proportion of candidates work their figured-bases fairly successfully, only a small proportion show, in the unfigured tests, any signs of musicianship. And even the former tests are treated too often as if they were a kind of Chinese puzzle or jig-saw, the results lacking all those qualities of style which practice at unfigured work is likely to introduce. There being no book that I know of dealing systematically with unfigured harmony, I have tried to provide one. No one will, I think, deny that the first steps in Harmony should be taken in the usual manner, i.e. by means of figured-bass. The nature of concords and discords, their normal relations and resolutions, the value of suspensions, and many other kindred points, must all be mastered if the student is to gain that control of material and tools which will enable...



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### Reviews

*Basically no terms to clarify. It is actually written in basic terms rather than confusing. I found out this ebook from my dad and I suggested this book to find out.*

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